

# GINA WASHINGTON

ARTIST / EDUCATOR



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<https://www.ginawashington.net>

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## EDUCATION

**Master of Fine Arts in Photography**  
2005 Ohio University, Athens, Ohio

**Bachelor of Arts in Film Studies**  
1989 University of Rochester, Rochester, New York

## PROFESSIONAL EXPERIENCE

**Artist Archives of the Western Reserve**  
**Program Consultant**

**2024 – Present**

I work with the Executive Director and staff to create engaging and informative programs to further the mission of Artist Archives of the Western Reserve.

**Shorts Team Programmer**

**2023 - Present**

**Cleveland International Film Festival**

I am a part of a core group that judges to make the final selection of short films for the Cleveland International Film Festival. I am responsible for watching over 200 plus films, rating them, selecting the final group, selecting the Oscar-nominated shorts, and programming them for the Cleveland International film festival. I served as the general screener of all films starting in 2015.

**Photography Instructor**  
**Cleveland Print Room**

**2021 - Present**

Instructor in photographic processes, visual literacy, and artistic development for students of all ages. I create and implement curriculums to deepen the understanding of photography, its history, and its placement in contemporary society.

**Art Instructor**  
**Rainey Institute**

**2006 - Present**

I Create and implement a curriculum for the Afterschool, Summer Arts, and Saturday Arts Program that adheres to Ohio's Academic Content Standards in the Visual Arts. I teach general art, photography, and ceramics courses for youth between the ages of 3 and 18 years in-person and on a virtual platform.

**Art Instructor**

**2015 - Present**

**ArtHouse Inc.**

I Create and implement a curriculum that adheres to Ohio's Academic Content Standards in mixed media and Ceramic Arts for youth between the ages of 6 and 18 for the Cleveland Municipal School District area schools. I teach the basic skills of hand-building in ceramics, I introduce students to art across cultures, art history, and criticism in person and on a virtual platform.

**Art Instructor**

**2017 - Present**

**Broadway School of Music**

I Create and implement a curriculum that adheres to Ohio's Academic Content Standards in the Visual Arts. I teach general art, photography, and ceramics courses for youth between the ages of 3 and 18 years in-person and on a virtual platform.

**Entrepreneur**

**2017- Present**

**Founder of Mateza Gallery**

I create and teach art by "any means necessary". Mateza Gallery sells art on the Etsy.com platform and

at festivals throughout Ohio. We collaborate and curate exhibitions in select spaces and make opportunities and art accessible to all. Our practice is to be sustainable and eco-friendly when creating and exhibiting artwork.

**Cofounder**

**2009 - Present**

**The Visit Arts Collective**

We are Visionary Installers Sharing Inspired Thoughts. We create experiential exhibitions, installations, and educational programs incorporating music, poetry, dance, and the visual arts to engage the participant and challenge their notions of the human experience through the arts. We also create sustainable income for our members and artists we invite to participate in our exhibitions while maintaining sustainable and eco-friendly practices.

**Photographer**

**2016 - 2023**

**Rachel Davis Fine Art Auction House**

I am responsible for photographing Oil Paintings, Fine Art Prints, books, and various objects and artworks from a myriad of artists. Images are photographed for reproduction online, in print media, and in catalogs for upcoming auctions and online sales.

**Photography Instructor/ Consultant**

**2021 - 2023**

**Social Documentary Network**

Upcoming online instructor for the Visual Literacy Project designed to help secondary students and educators use documentary photography, video, and audio forms as critical tools for literacy, learning, and civic engagement.

**Art Instructor**

**2007 - 2019**

**Cleveland Montessori School**

Created and implemented a curriculum that adhered to Ohio's Academic Content Standards in the Visual Arts for youth between the ages of 6 and 15 for the After School program. Taught the principles of design while building individual skill levels in working with different media and introduced students to art across cultures, art history, and criticism.

**Lead Artist Station Hope**

**2014-2015**

**Station Hope Cleveland Public Theater and Restore Cleveland Hope**

I Organized and coordinated Restore Cleveland Hope's Community Dialogues for the Cleveland Public Theater's production of *Station Hope* with choreographers, directors, and dancers from Restore Cleveland Hope, Rainey Institute, and Cleveland Dance Movement. *Station Hope* is annually presented as a block party in celebration of Cleveland's contribution to the Underground Railroad at St. John's Episcopal Church. Performed as a guest speaker at the end of the production.

(<http://www.cptonline.org/performances/seasons/2014-2015/station-hope-2/>)

**Acting Artistic Director**

**2006-2008**

**Sankofa Fine Arts Plus**

I coordinated programming and developed writing curricula for all educational programs (i.e., Black History Month Celebration at City Hall) and coordinated and facilitated art activities (i.e., Minority Affairs Community Forum and NAACP Community Day). I Screened and selected all incoming artists vying for organization membership. Worked as Chairperson of the Youth Arts Committee for the Cleveland Fine Art Expo, curated and installed exhibitions during the 2008 season, and as the conceptual designer and proposal writer for activities with other organizations.

**Artist Facilitator**

**2007**

**Cleveland Public Library**

I worked directly with and independently of the Cleveland Public Library to create a mural project for

elementary to high school children. Responsibilities included leading students in the creation of artwork in response to the idea of freedom on a sectioned-off panel for each student, creating and purchasing the materials, and leading a 2–4-hour workshop with the children at each facility. The program was in collaboration with five public and private schools in conjunction with the Michigan Arts League exhibition entitled “Freedom.”

**Project Assistant**

**2004**

**Sankofa Fine Arts Plus**

I created and implemented curriculums and after-school programs for Park Village Apartments Community Center, the African Cultural Arts Festival at the Cleveland Natural History Museum, and Glenville Urban Mural Project. Curated Cleveland State University’s Black Aspirations Week. Duties also included organizing art activities, teaching the youth how to perform the art activity, and exhibiting the works of artists like Larry Poncho Brown, Paul Goodnight, and Synthia Saint James.

**Counselor/ Phone Counselor**

**1989-1996**

**Preterm Inc., Cleveland, Ohio**

Responsibilities included phone counseling and one on one comprehensive counseling of women of varying ages in crisis pregnancy situations. Counseling also included health and wellness and contraceptive education.

**PROFESSIONAL APPOINTMENTS/ SERVICE**

**Appointed on Services for Artists Committee**

**2024 – Present**

**College Art Association**

The Services to Artists Committee (SAC) seeks broader participation by artists and designers in the organization and the Annual Conference. SAC identifies and addresses concerns facing artists and designers; creates and implements programs and events at the conference and beyond; explores ways to encourage greater participation and leadership in CAA; and identifies ways to establish closer ties with other arts professionals and institutions.

**Appointed Board Member of the Sankofa Fine Arts Plus**

**2023 - Present**

Sankofa Fine Arts Plus is a non-profit organization whose mission is to develop and advocate for African American artists, and to present African American art as a credible and meaningful art form for neighborhood revitalization, through inter-generational community education and collaboration. As a board member, I aim to help create and implement the organization's strategic plan and further its connections and reach throughout Northeast Ohio and neighboring regions.  
<https://sankofafineart.org/>

**Appointed Member of the Transformative Arts Fund Team**

**2023 - Present**

Appointed on Mayor Justin Bibbs's transformative arts fund team, I work alongside community representatives, city officials, and arts and culture representatives to create an initiative to allocate, manage, and award 3.2 million dollars allotted to the City of Cleveland for the arts.

**Appointed Consultant for Zygote Press**

**2023**

Zygote Press is an established, nonprofit community printmaking studio, gallery, archive, and education center that supports artists through residency programs, studio access, and artistic development in a collaborative environment open to all. As a consultant I was asked, along with members of their board and community stakeholders, to consider their worth, and their ability to expand and grow beyond their current space mission. Our task was a six-month process to advise Zygote Press on best practices and to find and develop a new space in a time of inclusion and collaboration.

**Appointed Board Member of the CAN Journal****2020 - Present**

The Collective Arts Network (CAN) is a nonprofit organization of more than 95 art galleries, schools, and related institutions, plus individual artists. CAN Journal is a quarterly magazine with a weekly blog, [canjournal.org](http://canjournal.org). As a board member, I aim to help create and implement the organization's strategic plan and further its connections and reach throughout Northeast Ohio and neighboring regions.  
<http://canjournal.org/>

**Appointed Board Member of High Art Fridays****2020 - Present**

High Art Fridays (HAF) is an eclectic assembly of international artists working on various materials and iconographic ideas. Its mission is "Art Now" ...as social, political, and historical commentaries addressing, via art, the unique position our earth has found itself as it relates to social, political, historical, and environmental platforms. It is my goal to aid them in their ability to stimulate open dialogue on these issues, create and implement their strategic plan, act as connectors to local and other international artists, and assist with the creation of programming and staff development.  
<https://www.highartfridays.com/>

**Selection Committee for the Cleveland International Film Festival****2019- Present**

I am a part of a volunteer group of individuals that make the final selection of short films for the Cleveland International Film Festival. I am responsible for watching over 200 plus films, rating them, selecting the final group, selecting the Oscar-nominated shorts, and programming them for the Cleveland International film festival. I served as the general screener of all films starting in 2015.

**Appointed Board Member of Restore Cleveland Hope****2009 - Present**

Restore Cleveland Hope, Inc.'s mission is to celebrate Cleveland's historic antislavery past by establishing and operating an Underground Railroad education and resource center in the historic Cozad-Bates House. My activities include the creation and implementation of educational programming, fostering collaborations with schools, and programming our annual events.

**National Endowment for the Arts Panelist****2018- 2019**

I evaluated a large pull of applicants for the NEA Arts Education Grant award.

**SKILLS**

Adobe Photoshop, Google Suite, Slack, Microsoft Suite, Analog Camera Systems 35mm – medium format (Nikon/ Hasselblad), Public Speaking

**SELECTED AWARDS AND CERTIFICATIONS**

**2024** Awarded Ohio Arts Councils' Artist Opportunities Grant

**2023/2024** Awarded Winner of the Julia Margaret Cameron Professional Digital Manipulation and Collage

**2023** Awarded Ohio Arts Council, Disability Grant

**2023** Awarded Arts Leadership Residency through Assembly for the Arts

**2022** Awarded Equity in the Arts Grant from the Cleveland Foundation for 2023

**2022** Awarded Akron Soul Train Art Museum Residency for 2023

**2022** Awarded Look Book Scholarship through Zygoté Press

**2021** Awarded Room in the House Fellowship from Karamu House

**2021** Awarded Satellite Fund Grant sponsored by the Andy Warhol Foundation for the Visual Arts through Spaces Gallery

**2021** Awarded commission through the Cleveland Print Room

**2021** Awarded BIPOC AIR residency with Zygoté Press in Cleveland, OH

**2021** Awarded Honorable Mention for the Julia Margaret Cameron

**2019** Awarded Ohio Arts Council, Disability Grant

**2019** Awarded Artist Participant Grant through Cuyahoga Arts and Culture (CAC) and the Center for Performance and Civic Practice (CPCP)

**2019** Awarded Minority Arts Education Grant along with The Visit Arts Collective through Slavic Village Development Corporation to create a community mural.

**2018** Awarded acceptance into L.E.A.N Fund business training and membership into the Women's Business Center of Northern Ohio.

**2010** Awarded an editing apprenticeship sponsored by the Creative Filmmakers Association held at Tri-C Metro Campus with the filmmaker and executive director, Laura Paglin.

**2007** Awarded a three-month residential fellowship at the Global Arts Village in New Delhi, India

**2006** Received cash Award of Excellence in Photography with a piece entitled "Grandpa" shown at Westmoreland **Art Nationals in Westmoreland**, Pennsylvania. The jurors were David Ludwig and Ben Schachter

**2005** Certificate of Excellence and Achievement with Neighborhood Leadership Cleveland presented by Cleveland State University's Maxine Goodman Levin College of Urban Affairs.

**2000** Award of Excellence in Portraiture in the College Photographer of the Year contest.

### FEATURED MEDIA PRESENTATIONS

**2014** Featured artist for "Sound of Applause" with Dee Perry about the play "Station Hope" created by Cleveland Public Theater. (<http://www.ideastream.org/applause/entry/61345>)

**2012** Featured artist for *Let's get Digital*, Riffe Gallery on the Ohio Channel. (<https://www.ohiochannel.org/video/lets-get-digital-gina-washington>)

**2010** Featured artist for "Around Noon" with Dee Perry about "Black is Black Ain't," an exhibition at Lakeland Community College. (<http://www.ideastream.org/applause/entry/29289>)

**2009** Featured artists for "Around Noon" with Dee Perry about Ingenuity Fest. (<http://www.wcpn.org/WCPN/an/26956>)

### APPOINTMENTS AS JUROR

**2025** Lorain Ohio Scholastic Art Competition 24/25 Season

**2024** Governors Youth Art Exhibition (upcoming in March 2025)

**2024** The Sculpture Centers 2024/25 Season of ReVealed Artists

**2023** Valley Art Center 52nd Annual Juried Art Exhibition

**2023** Zygote Press 2023 BIPOC Fellowship Program

**2023** Karamu House 2024 Room in the House Fellows

**2018** NEA juror

### CURATORIAL APPOINTMENTS

**2021-2019** Slavic Village exhibition entitled Rooms to Let Co-curator with The Visit Arts Collective

**2019** Black History Month Celebration at the Forest Hill Presbyterian Church in Cleveland, OH.

**2018** Cooperative Cleveland Retail Store/ Gallery curated as the owner of Mateza Gallery LLC.

**2010 -2009** Ingenuity Festival Cleveland (curator and judge)

**2009** The Bridge Project, an exhibition under the Detroit Bridge in Cleveland, OH.

**2009** NASA Glenn Research Center Exhibition

**2009** Black History Month Exhibition for the Honorable Mayor Frank G. Jackson

**2009** Cleveland Public Library, Martin Luther King Branch

### SELECTED PUBLICATIONS

**2021** Featured in an article in Cleveland Scene magazine, Mouse House Party Exhibition Lets More Than 150 Cleveland Artists Explore the Emotional Toll of the Pandemic

By Shawn Mishak August 03, 2021, <https://m.clevescene.com/scene-and-heard/archives/2021/08/03/mouse-house-party-exhibition-lets-more-than-150-cleveland-artists-explore-the-emotional-toll-of-the-pandemic>

**2020** Article "CAN *journal Fall 2020 issue* entitled BLACKOUT.

**2019** Featured in an article in *Cleveland Magazine on May 2019* page 28 entitled Pretty Vacant.

**2009** *The Canvas Project V2 Encyclopedia*, an artist-driven encyclopedia organized by Art House Co-op

Atlanta, defines the word Squirt through Georgia, Endeavor Printing, Long Island City, NY.  
**2006** Article featured artist in *Artist Review Today Magazine*, November-December issue.  
**2005** "Leza's hand," published in *One Less – Art on the Range*, issue one editor David Gardner, and Nikki Widner

## COMMISSIONS

**2024** Opus 3.20.27 Large indoor mural created for new Midtown Collaborative Center through the **Cleveland Foundation**, Cleveland, OH.

**2021** Good Trouble should make Radical Change, **City Music Cleveland**, Cleveland, OH.

## SOLO EXHIBITIONS

**2024** "I Am" presentation of the culmination of the I Am workshops funded by Equity in the Arts grant through the Cleveland Foundation. The exhibition presented at FIG Future Ink Graphics in Cleveland, OH.

**2022** "Monday's Child" is supported by the Satellite Fund, administered by Spaces and funded by the Andy Warhol Foundation for the Visual Arts Regranting Program" at **Prama Art Space and Gallery**, Parma, Ohio.

Media: <http://canjournal.org/2022/10/mondays-child-gina-washington-at-prama/>  
<http://www.parmaobserver.com/read/2022/10/01/parma-art-scene>

## IN THE COLLECTION OF

Lillian Kuri Executive Director of the Cleveland Foundation  
Matt Garson owner of M% Contemporary Art & Design Consulting  
Toni Bowater of Escher, United Kingdom

## EXHIBITIONS

### 2024

**LGBTQ Center of Cleveland, OH and Zygote Press**, Queer Histories exhibition.

**Heights Arts Gallery** Spotlight Gallery, Cleveland Hts., OH

**Cleveland Photo Fest** The Woman's Self Portrait Show and Catalogue at Bostwick Design Art Initiative, Cleveland, OH.

**Kaiser Gallery** in Cleveland, OH, Thin Line (Love Hate relationship with AI), March exhibition. Cleveland City Hall,

**Akron Soul Train** entitled "Universal Child", Akron, Ohio.

### 2023

**Kaiser Gallery** in Cleveland, OH Arts Leadership Group Exhibition.

**Westmoreland Art Nationals and Westmoreland Arts and Heritage Festival** in Westmoreland, Pennsylvania June-August. Exhibited Saturdays Child and Me, Myself, and I.

**Cleveland Print Room**, Cleveland, Ohio Members Show.

**Kaiser Gallery** in Cleveland, OH in an exhibition entitled Coveted III, presented Me, Myself, and I.

**Prama Art Space and Gallery**, Parma, Ohio.

### 2022

**El Dia de Los Muertos** was invited to create an altar entitled Blue Like the Ocean through the Cleveland Public Theater in Cleveland, Ohio.

**Fotonostrum Gallery**, the 6th Biennial of Fine Art and Documentary Photography in Barcelona Spain, with a piece entitled Matilda.

**Bridgeport Art Center**, Occupy the Moment, Intersect History with Impact through the Women's Caucus of Art, showcased I Am Joan Southgate in Chicago, IL.

**Zygote Press gallery**, Queer Ecology Hanky Project, Cleveland, OH.

**Westmoreland Art Nationals and Westmoreland Arts and Heritage Festival** in Westmoreland, Pennsylvania June-August.

**Current Cleveland Gallery at 78th St. Studios** in The City Music Cleveland Chamber Orchestra's benefit's

Group Show with a piece entitled Good Trouble Should Make Radical Change.

## 2021

**Zygote Press gallery** 3-person exhibition entitled *Falling through the little edges*. **Current Cleveland Gallery at 78th St. Studios in** The Mouse House Party Group Show with a piece entitled Home of our Hearts. **Cleveland Print Room** Suitcase Project show with a piece entitled Tethered, **Akron Soul Train** exhibition with a piece entitled Tethered, **Cleveland Photo Fest** exhibition at Ingenuity Cleveland of So Black, Model for Cleveland Treasures exhibition at **Doubting Thomas Gallery**, **Cool Cleveland** article for Cleveland Treasures <https://coolcleveland.com/2021/06/tremont-photo-show-highlights-fashionable-cleveland/?fbclid=IwAR0L0aoTQ35JAK-qFlvLRijdbjL58y38LePXVhAUSsWowx8dQrt8PaTX-B0> , **Rooms to Let** Slavic Village exhibition co-curator along with The Visit Arts Collective. Selected for the **Westmoreland Art Nationals and Westmoreland Arts and Heritage Festival** in Westmoreland, Pennsylvania June-August. **The Sculpture Center art exhibition entitled Crossroads Still we Rise**, created in conjunction with artist Nancy Kahill Baker, July 2021, artwork to be presented through augmented reality. **Photofest Cleveland exhibition entitled I Identify As. The Cleveland Print Room's Suitcase Project Exhibition**, one of 12 artists featured.

## 2020

**Women's Caucus for Art exhibition PERSIST and Reimagine** juried by Tatiana Reinoza, University of Notre Dame, and Danielle Burns Wilson, Chief Curator of the Houston Public Library Collection with the Women's Work Art Gallery in Detroit, MI. **Society of Photographic Education Combined Caucus Juried Exhibition** juror Zackary Drucker at BOX 13 in Houston, Texas. **Yards Project exhibition entitled: Art made in the Shutdown** at Worthington Yards downtown Cleveland, Ohio. **HAF Connects the Sustainable Art of Plastics** exhibition at Art House Inc., Cleveland, OH.

<https://www.clevescene.com/scene-and-heard/archives/2021/01/11/high-art-fridays-hosts-artist-panel-on-the-sustainable-art-of-plastic-this-week> and <http://www.highartfridays.com/haf-connects-the-sustainable-art-of-plastics-panel-talk/>

**Ohio Arts Council 13th Annual Juried Exhibition** at Columbus Metropolitan Library.

Selected for the **Westmoreland Art Nationals and Westmoreland Arts and Heritage Festival** in Westmoreland, Pennsylvania.

## 2019

**Yards Project exhibition entitled: A Day in the Life** at Worthington Yards downtown Cleveland, Ohio. Showcased *On the Nature of Daylight*, four handwoven archival digital prints. **Cleveland Photo Fest 2019** Forest Gardens and Friend Exhibition at the Cleveland Botanical Gardens. **Cleveland Photo Fest 2019** Mac's Backs Bookstore and Cleveland Botanical Gardens, Cleveland, Ohio. **RampArts Gallery** at 78th St. Studios, Cleveland, Ohio. **Gallery 215 Artists of Arthouse: Art Teaches** at 78th St. Studios, Cleveland, Ohio. **Black History Month exhibition** at Forest Hill Presbyterian Church, Cleveland, Ohio. **Rooms to Let** Slavic Village exhibition co-curator along with The Visit Arts Collective. **FireFish** Festival Downtown Lorain, Ohio one of many featured artists along with the group The Visit Arts Collective. **Ingenuity Festival Dreamscapes** along with the group The Visit Arts Collective in the Hamilton Collaborative, Cleveland, Ohio. **Gertrude Garden Muralists** Slavic Village along with The Visit Arts Collective.

## 2018

**Rooms to Let** Slavic Village exhibition co-curator along with Chester Hopkins Bey of The Visit Arts Collective. **The Visit Arts Collective Retrospective** at Cooperative Cleveland, Cleveland, Ohio. **FireFish** Festival Downtown Lorain, Ohio one of many featured artists along with the group The Visit Arts Collective.

## 2017

**FireFish** Festival Downtown Lorain, Ohio one of many featured artists along with the group The Visit Arts Collective. **Rooms to Let:** CLE Slavic Village in Cleveland, Ohio. Along with the group called The Visit Arts

Collective, we were given a 450 ft. fire hose and charged with creating an outdoor piece and an activity for the community. A Labyrinth was created and the community created artwork with pieces of the hose. 2 photographic pieces were featured in **Westmoreland Art Nationals** and at the **Westmoreland Arts and Heritage Festival** in Westmoreland, Pennsylvania with Juror: Amy Worth. 2 photographic pieces were featured at **Larchmere Arts Gallery** in Cleveland, Ohio Randy Norfuss Director.

#### 2016

Commissioned by Massillon Museum to create a piece for their upcoming show entitled **Readapt: Artwork inspired by the Permanent Collection** Curator Heather Haden.

#### 2015

4 Archival Digital prints entitled *How I Got Over #1 and #4* and *Jimmy #1 and #2* were shown at **Westmoreland Art Nationals** and at the **Westmoreland Arts and Heritage Festival** in Westmoreland, Pennsylvania **Piece entitled Above Us** is on loan for 2 years to be displayed in the **Governor's Mansion** in Columbus, OH. **Ohio Arts Council's Riffe Gallery** Inaugural Juried Exhibition, Columbus, OH, work entitled *Jimmy a Still Life #3*.

#### 2012

**So Black, Westmoreland Art Nationals**, Westmoreland, Pennsylvania, and Jurors: John Carson and Kurt Shaw **Let's get Digital, Riffe Gallery**, Columbus, Ohio, and Curator: Alexandra Nicholis Coon, presented **So Black and No Evil Exhale: Women Breathing life Through Art, Cleveland Public Library MLK Branch**, Cleveland, Ohio, Curator: Sankofa Fine Arts Plus **Our Stories**, Lakeland Community College, Kirtland, Ohio, Curator: Heather Clayton Terry **NASA Lewis Research Center**, Cleveland, Ohio, Showcase of Art for Black History Month

#### 2010

**The Visit Bridget's Journey**, at Ingenuity Art and Technology Festival Cleveland, OH, Curator: James Levin **Black is Black Ain't**, Lakeland Community College, Kirtland, OH, Curator: Julius Lyles, presented Legacy.

#### 2009

**FrigidArt Show, Asterisk Gallery** in Tremont Art District Cleveland, OH, collaboration with Lolita Wilson created *Remember the Times*, a mixed media within a refrigerator door, Curator: Dana L. Depew **Survivor a film** screening and sculpture *My life* at Nubrosis Gallery, in Cleveland, OH. **"The Bridge Project"**, Cleveland, OH featured a collaborative mixed-media piece called *Urbanature*. **"The Canvas Project V2 (visual) Encyclopedia"** with Art House Co-op exhibition held in Atlanta, Georgia. **The Visit was a multi-media installation** at the Ingenuity Art and Technology Festival in Cleveland, OH. **Tilly**, an archival digital print shown at the **Westmoreland Art Nationals** in Pennsylvania **\*No Evil**, an archival digital print displayed at the exhibit called. **"Satisfied by the Soundbyte"**, at the Cleveland Public Libraries' Martin Luther King Branch, Cleveland, Ohio. **Flesh and Bones**, a mixed-media piece created for "Neo, Hyper Revolutionize (Identities, Images, Interpretations, Icons, and Ideologies after the Civil Rights Legacy)" at Lakeland Community College, Kirtland, Ohio.

#### 2008

**Butterfly**, an archival digital print presented in the People's Art Show, Cleveland State University, and Cleveland, Ohio. **Grandpa and Butterfly**, shown at The Urban Art League in Chicago, Illinois, and **Untitled Fairytale**, a series of 18 nature prints shown at the **Westmoreland Art Nationals** in Pennsylvania.

#### 2007

**Time's Age**, a photographic series shown at Studio 11, Tremont District, and Cleveland, Ohio **Untitled Fairytale** a series of 18 nature prints shown at the Global Arts Village, New Delhi, India **\* No more Fairy tales**, a series of archival digital prints shown at **Westmoreland Art Nationals** and at the **Westmoreland Arts and Heritage Festival in Westmoreland**, Pennsylvania **\*No more Fairy tales** a mixed media



installation was shown at Nubrosis Gallery in Cleveland, Ohio.

## 2006

**Milk**, A series of silver gelatin prints shown at The Marcus Bales Gallery in an exhibit titled The Female Figure in Art, Galleria downtown Cleveland, Ohio

**Tilly Wide-eyed and Born Womyn Ocean Womyn**, silver gelatin prints and drawings shown at The Jar Gallery in the Galleria downtown Cleveland, Ohio **Tilly Wide-eyed and Grandpa**, silver gelatin prints shown at **Westmoreland Art Nationals in Westmoreland, Pennsylvania**. The jurors were David Ludwig and Ben Schachter **Tilly Wide-eyed and Grandpa**, silver gelatin prints shown at Westmoreland Arts and Heritage Festival in Westmoreland, Pennsylvania **Time's Age** A series of silver gelatin prints shown at the Hodge School in an exhibit titled Free Forum in Cleveland, Ohio. **The Apple Fell Far**, a series of 4 16x20 silver gelatin prints shown at the Walter Allen Rodgers Gallery in the Galleria in downtown Cleveland, Ohio **Milk** a photographic series shown at the Artist Review Today Gallery space at The Galleria, downtown Cleveland, Ohio. **Tilly Wide-eyed**, gelatin silver print, shown at Smithtown Township Arts Council exhibit at Mills Pond House Gallery, St James, New York. The Juror was Joyce Tenneson. **Milk** a photographic series shown at The Colonial Arcade Gallery exhibit entitled "Explosive Resolution with Creative Force" downtown Cleveland, Ohio **Learning to crawl** a video presentation shown during the First Ingenuity Arts and Technology Festival at The Colonial Arcade Gallery exhibit "Explosive Resolution with Creative Force" downtown Cleveland, Ohio **The Apple Fell Far**, silver gelatin prints presented at "Collage: Women, Community, and Culture" an exhibition at Artefino Art Gallery, Cleveland, OH **Born Womyn Series**, 5 drawings shown at Cleveland State University for Black Aspirations Week, Cleveland, Ohio. **Born Womyn Series**, shown at The Greenhouse of Greater Cleveland Ohio *the Passion, a series of drawings*, Shown and sold at Sacred Path Bookstore

## 1999

**MFA Thesis exhibition**, Ohio University Video installation at The Ridges, a specially selected space at Ohio University, Athens Ohio. **Survivor**, the film was shown at Wexner Center for the Arts, Columbus, Ohio

## 1998

**The Apple Fell Far**, 5 16x20 framed Black and White prints, at The Denver Darkroom, with the Art Students League of Denver, Denver, Colorado 1997. **Kaffir**, Solo performance installation piece, Ohio University Studio Gallery, Athens, Ohio **The Apple Fell Far**, The Case Student Gallery, Ohio University, Athens, Ohio 1994 The Gathering Medicine Show for Women's Caucus on Art, Art in General Gallery, New York, New York. 1991 **Untitled**, silver gelatin prints shown at The Annual Photographic exhibition at the Jewish Community Center, Cleveland, Ohio 1989 **\*Untitled**, silver gelatin prints were shown at The Annual Photographic exhibition at the Jewish Community Center, Cleveland, Ohio

## ORGANIZATIONS

**2021-Present** Cleveland Print Room

**2010-Present** Art House Inc.

**1996-Present** Society for Photographic Educators

**2011-Present** Spaces Art Gallery

**1994-Present** College Art Association

**1994-Present** Women's Caucus on Art

**2014-Present** Artist Member of Cleveland Public Theater

**2007-Present** Sankofa Fine Art Plus