

GINA WASHINGTON

ARTIST / EDUCATOR / ENTREPRENEUR

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EDUCATION

Master of Fine Arts in Photography
2005 Ohio University, Athens, Ohio

Bachelor of Arts in Film Studies
1989 University of Rochester, Rochester, New York

PROFESSIONAL EXPERIENCE

Entrepreneur

2017- present

Founder of Mateza Gallery LLC.

I create art by "any means necessary", sell art on Etsy.com and sell and curate exhibitions specifically for Mateza Gallery in select spaces throughout Cleveland, Ohio. Our practice is to be sustainable and eco friendly when creating and exhibiting artwork.

Cofounder

2009 -present

The Visit Arts Collective

We are Visionary Installers Sharing Inspired Thoughts. We create experiential exhibitions, installations and educational programs incorporating music, poetry, dance and the visual arts to engage the participant and challenge their notions of the Human experience through the arts. We also create sustainable income for our members and artists we invite to participate in our exhibitions while maintaining sustainable and eco-friendly practices.

Art Instructor

2006 - present

Rainey Institute

I Create and implement a curriculum for the Afterschool, Summer Arts and Saturday Arts Program that adhere to Ohio's Academic Content Standards in the Visual Arts. Teach courses in general art, photography, and ceramics for youth between the ages of 3-18 years in-person and on a virtual platform.

Art Instructor

2015 - present

ArtHouse Inc.

I Create and implement a curriculum that adheres to Ohio's Academic Content Standards in mixed media and Ceramic Arts for youth between the ages of 6-18 for the Cleveland Municipal School District area schools. I teach the basic skill in hand building in ceramics while building individual skill levels with clay materials. I introduce students to art across cultures, art history, and criticism in-person and on a virtual platform.

Art Instructor

2017 - present

Broadway School of Music

I Create and implement a curriculum that adheres to Ohio's Academic Content Standards in the Visual Arts. Teach courses in general art, photography, and ceramics for youth between the ages of 3-18 years in-person and on a virtual platform.

Photographer

2016 - present

Rachel Davis Fine Art Auction House

I am responsible for photographing all Oil Paintings, Fine Art Prints, books and various objects and artworks from a myriad of artists. I am also responsible for taking artwork out of their original framing to photograph as well. All images are photographed for the reproduction in online media, print and catalogs for upcoming auctions and online sales.

Art Instructor**2007 - 2019****Cleveland Montessori School**

Created and implemented a curriculum that adhered to Ohio's Academic Content Standards in the Visual Arts for youth between the ages of 6-15 for the After School program. Taught the principles of design while building individual skill levels in working with different media and introduced students to art across cultures, art history, and criticism.

Lead Artist Station Hope**2014-2015****Station Hope Cleveland Public Theater and Restore Cleveland Hope**

I Organized and coordinated Restore Cleveland Hope's Community Dialogues for the Cleveland Public Theater's production of *Station Hope* with choreographers, directors, and dancers from Restore Cleveland Hope, Rainey Institute, and Cleveland Dance Movement. *Station Hope* is annually presented as a block party in celebration of Cleveland's contribution to the Underground Railroad at St. John's Episcopal Church. Performed as a guest speaker at the end of the production.

(<http://www.cptonline.org/performances/seasons/2014-2015/station-hope-2/>)

Photography Instructor**2008 - 2009****Cleveland Montessori School**

Instructed middle school students on the techniques, history, and art of photography by exploring 35 mm, medium format, and digital cameras. In this introductory class students explored their community and learned how to critique their work.

Acting Artistic Director**2006-2008****Sankofa Fine Arts Plus**

I coordinated programming and developed writing curricula for all educational programs (i.e., Black History Month Celebration at City Hall) and coordinated and facilitated art activities (i.e., Minority Affairs Community Forum and NAACP Community Day). I Screened and selected all incoming artists vying for organization membership. Worked as Chairperson of the Youth Arts Committee for the Cleveland Fine Art Expo, curated and installed exhibitions during the 2008 season, and as the conceptual designer and proposal writer for activities with other organizations.

Artist Facilitator**2007****Cleveland Public Library**

I worked directly with and independently of the Cleveland Public Library to create a mural project for elementary to high school children. My responsibilities included leading students in the creation of artwork in response to the idea of freedom on a sectioned off panel for each student, creating and purchasing the materials, and leading a 2-4 hour workshop with the children at each facility. The program was in collaboration with five public and private schools in conjunction with the Michigan Arts League exhibition entitled "Freedom."

Project Assistant**2004****Sankofa Fine Arts Plus**

I created and implemented curriculums and after school programs for Park Village Apartments Community Center, the African Cultural Arts Festival at the Cleveland Natural History Museum, and Glenville Urban Mural Project. Curated Cleveland State University's Black Aspirations Week. Duties also included organizing art activities, teaching the youth how to perform the art activity and exhibiting the works of artists like Larry Poncho Brown, Paul Goodnight, and Synthia Saint James.

Counselor/ Phone Counselor**1989-1996****Preterm Inc., Cleveland, Ohio**

Responsibilities included phone counseling and one on one comprehensive counseling of women of

varying ages in crisis pregnancy situations. Counseling also included health and wellness and contraceptive education.

PROFESSIONAL SERVICE

Selection Committee for the Cleveland International Film Festival **2019- Present**

I am a part of a volunteer group of individuals that make the final selection of short films for the Cleveland International film Festival. I am responsible for watching over 200 plus films, rating them, selecting the final group and programming them for the film festival.

Appointed Board Member the CAN Journal **2020 - Present**

The Collective Arts Network (CAN) is a nonprofit organization of more than 95 art galleries, schools, and related institutions, plus individual artists. CAN Journal is a quarterly magazine with a weekly blog, canjournal.org. As a board member my aim is to help create and implement the strategic plan of the organization and further its connections and reach throughout Northeast Ohio and neighboring regions. <http://canjournal.org/>

Appointed Board Member of High Art Fridays **2020-present**

High Art Fridays (HAF) is an eclectic assembly of international artists working in a wide range of materials and iconographic ideas. Its mission is "Art Now"...as social, political and historical commentaries addressing, via art, the unique position our earth has found itself as it relates to social, political, historical, and environmental platforms. It is my goal to aid them in their ability to stimulate open dialogue on these issues, create and implement their strategic plan, act as connector to local and other international artists and assist with the creation of programming and staff development. <https://www.highartfridays.com/>

Appointed Board Member of Restore Cleveland Hope **2009-present**

The mission of Restore Cleveland Hope, Inc., is to celebrate Cleveland's historic antislavery past through the establishment and operation of an Underground Railroad education and resource center in the historic Cozad-Bates House. As a board member my activities include the creation and implementation of educational programming, fostering collaborations with schools, and programming of our annual events.

Selection Committee for the Cleveland International Film Festival **2015-2019**

I am a part of a volunteer group of individuals who are chosen to judge and critique short films and feature length films from every genre and in every language. I am responsible for rating each film with a grade and writing an extensive critique on every film. CIFF is one of the few festivals that share their critiques with the artists that create the films. Currently honored as Shorts Film team member to make final cuts for the film festival.

National Endowment for the Arts Panelist **2018- 2019**

I evaluated a large pull of applicants for the NEA Arts Education Grant to be awarded in 2019.

Consultant for Sankofa Fine Art Plus **2010**

Artist Speak Out Series - Communicated with and gathered together local artists in the community as outreach for Sankofa Fine Art Plus (SFA). Helped the organization refine and focus their programming and service to artists within the community.

CURATORIAL APPOINTMENTS

2020 Slavic Village exhibition entitled Rooms To Let Co-curator with The Visit Arts Collective

2019 Black History Month Celebration at the Forest Hill Presbyterian Church in Cleveland, OH.

2019 Slavic Village exhibition entitled Rooms To Let Co-curator with The Visit Arts Collective

2018 Slavic Village exhibition entitled Rooms To Let Co-curator with The Visit Arts Collective

- 2018 Cooperative Cleveland Retail Store/ Gallery I curated as the owner of Mateza Gallery LLC.
- 2010 -2009 Ingenuity Festival Cleveland (curator and judge)
- 2009 The Bridge Project, exhibition under the Detroit bridge in Cleveland, OH.
- 2009 NASA Glenn Research Center Exhibition
- 2009 Black History Month Exhibition for the Honorable Mayor Frank G. Jackson
- 2009 Cleveland Public Library, Martin Luther King Branch

SELECTED AWARDS AND CERTIFICATIONS

- 2019 Awarded Ohio Arts Council Grant
- 2019 Awarded Artist Participant Grant through Cuyahoga Arts and Culture (CAC) and the Center for Performance and Civic Practice (CPCP)
- 2019 Awarded Minority Arts Education Grant along with The Visit Arts Collective through Slavic Village Development corporation to create a community mural.
- 2018 Awarded acceptance into L.E.A.N Fund business training and membership into Women’s Business Center of Northern Ohio.
- 2014 Featured artist for “Sound of Applause” with Dee Perry about the play “Station Hope” created by Cleveland Public Theater. (<http://www.ideastream.org/applause/entry/61345>)
- 2010 Awarded an editing apprenticeship sponsored by Creative Filmmakers Association held at Tri-C Metro Campus with the filmmaker and executive director, Laura Paglin.
- 2010 Featured artist for “Around Noon” with Dee Perry about “Black is Black Ain’t,” an exhibition at Lakeland Community college. (<http://www.ideastream.org/applause/entry/29289>)
- 2009 Featured artists for “Around Noon” with Dee Perry about Ingenuity Fest. (<http://www.wcpn.org/WCPN/an/26956>)
- 2007 Awarded three-month residential fellowship at the Global Arts Village in New Delhi, India
- 2006 Received cash Award of Excellence in Photography with a piece entitled “Grandpa” shown at **Westmoreland Art Nationals** in Westmoreland, Pennsylvania. The jurors were David Ludwig and Ben Schachter
- 2005 Certificate of Excellence and Achievement with Neighborhood Leadership Cleveland presented by Cleveland State University’s Maxine Goodman Levin College of Urban Affairs.
- 2000 Award of Excellence in Portraiture in College Photographer of the Year contest.

SELECTED PUBLICATIONS

- 2020 Article “ *CAN journal* Fall 2020 issue entitled BLACKOUT.
- 2019 Featured in article in *Cleveland Magazine* May 2019 page 28 entitled Pretty Vacant.
- 2009 *The Canvas Project V2 Encyclopedia*, an artist driven encyclopedia organized by Art House Co-op Atlanta, defining the word Squirt through Georgia, Endeavor Printing, Long Island City, NY.
- 2006 Article featured artist in *Artist Review Today Magazine*, November-December issue.
- 2005 “*Leza’s hand*,” published in *One Less – Art on the Range*, issue one editors David Gardner and Nikki Widner

ORGANIZATIONS

- 2010-Present Art House Inc.
- 1996-Present Society for Photographic Educators
- 2011-Present Spaces Art Gallery
- 1994-Present College Art Association
- 1994-Present Women’s Caucus on Art
- 2014-Present Artist Member of Cleveland Public Theater
- 2007-2016 Sankofa Fine Art Plus

EXHIBITIONS AND PROJECTS

2021 upcoming

The Sculpture Center art exhibition entitled Crossroads was created in conjunction with artist Nancy Kahill, April 2021, artwork to be presented through augmented reality. . **Photofest Cleveland exhibition** entitled I Identify as.

2020

Women's Caucus for Art exhibition PERSIST and Reimagine juried by Tatiana Reinoza, University of Notre Dame and Danielle Burns Wilson, Chief Curator of the Houston Public Library Collection with the Women's Work Art Gallery in Detroit, MI. **Society of Photographic Education Combined Caucus Juried Exhibition** juror Zackary Drucker at BOX 13 in Houston, Texas.. **Yards Project exhibition entitled: Art made in the Shutdown** at Worthington Yards downtown Cleveland, Ohio. **HAF Connects the Sustainable art of Plastics** exhibition at Art House inc., Cleveland, OH.

Ohio Arts Council 13th Annual Juried Exhibition at Columbus Metropolitan Library.

Westmoreland Art Nationals and at the Westmoreland Arts and Heritage Festival in Westmoreland, Pennsylvania

2019 Yards Project exhibition entitled: A Day in the Life at Worthington Yards downtown Cleveland, Ohio. Showcased *On the Nature of Daylight*, four hand woven archival digital prints. **Cleveland Photo Fest 2019 Forest Gardens and Friend Exhibition** at the Cleveland Botanical Gardens. **Cleveland Photo Fest 2019 Mac's Backs Bookstore and Cleveland Botanical Gardens**, Cleveland, Ohio. **RampArts Gallery** at 78th St. Studios, Cleveland, Ohio. **Gallery 215 Artists of Arthouse: Art Teaches** at 78th St. Studios, Cleveland, Ohio. **Black History Month exhibition** at Forest Hill Presbyterian Church, Cleveland, Ohio. ***Rooms to Let Slavic Village exhibition** co-curator along with The Visit Arts Collective. ***FireFish Festival Downtown Lorain, Ohio** one of many featured artists along with the group The Visit Arts Collective. . ***Ingenuity Festival Dreamscapes** along with the group The Visit Arts Collective in the Hamilton Collaborative, Cleveland, Ohio. . ***Gertrude Garden Muralists Slavic Village** along with The Visit Arts Collective.

2018 *Rooms to Let Slavic Village exhibition co-curator along with Chester Hopkins Bey of The Visit Arts Collective. ***The Visit Arts Collective Retrospective** at Cooperative Cleveland, Cleveland, Ohio. ***FireFish Festival Downtown Lorain, Ohio** one of many featured artists along with the group The Visit Arts Collective.

2017 *FireFish Festival Downtown Lorain, Ohio one of many featured artists along with the group The Visit Arts Collective. ***Rooms to Let: CLE Slavic Village** in Cleveland, Ohio. Along with the group called The Visit Arts Collective we were given a 450 ft. fire hose and charged with the responsibility to create an outdoor piece and an activity for the community. A Labyrinth was created and the community created artwork with pieces of the hose. *2 photographic pieces featured in **Westmoreland Art Nationals** and at the Westmoreland Arts and Heritage Festival in Westmoreland, Pennsylvania with Juror: Amy Worth. *2 photographic pieces featured at **Larchmere Arts Gallery** in Cleveland, Ohio Randy Norfuss Director.

2016 Commissioned by Massillon Museum to create a piece for their upcoming show entitled **Readapt: Artwork inspired by the Permanent Collection** Curator Heather Haden.

2015 4 Archival Digital prints entitled *How I Got Over #1 and #4* and *Jimmy #1 and #2* were shown at **Westmoreland Art Nationals** and at the Westmoreland Arts and Heritage Festival in Westmoreland, Pennsylvania * **Piece entitle Above Us** is on loan for 2 years to be displayed in the **Governors Mansion** in Columbus, OH. * **Ohio Arts Council's Riffe Gallery** Inaugural Juried Exhibition, Columbus, OH, work entitled *Jimmy a Still Life #3*.

2012 So Black, Westmoreland Art Nationals, Westmoreland, Pennsylvania, and Jurors: John Carson and Kurt Shaw ***Let's get Digital, Riffe Gallery**, Columbus, Ohio, and Curator: Alexandra Nicholis Coon, presented *So Black and No Evil* ***Exhale: Women Breathing life Through Art, Cleveland Public Library MLK Branch**, Cleveland, Ohio, Curator: Sankofa Fine Arts Plus ***Our Stories**, Lakeland Community College, Kirtland, Ohio, Curator: Heather Clayton Terry ***NASA Lewis Research Center**, Cleveland, Ohio, Showcase of Art for Black History Month

2010 *The Visit Bridget's Journey, at Ingenuity Art and Technology Festival Cleveland, OH, Curator: James Levin ***Black is Black Ain't**, Lakeland Community College, Kirtland, OH, Curator: Julius Lyles, presented *Legacy*

2009 FrigidArt Show, Asterisk Gallery in Tremont Art District Cleveland, OH, collaboration with Lolita

Wilson created *Remember the Times*, a mixed media within a refrigerator door, Curator: Dana L. Depew
***Survivor a film** screening and sculpture *My life* at Nubrosis Gallery, in Cleveland, OH. ***“The Bridge Project”**, Cleveland, OH featured a collaborative mixed-media piece called *Urbanature*. ***“The Canvas Project V2 (visual) Encyclopedia”** with Art House Co-op exhibition held in Atlanta, Georgia. ***The Visit was a multi-media installation** at the Ingenuity Art and Technology Festival in Cleveland, OH. ***Tilly**, an archival digital print shown at the **Westmoreland Art Nationals** in Pennsylvania ***No Evil**, an archival digital print displayed at the exhibit called *** “Satisfied by the Soundbyte”**, at the Cleveland Public Libraries’ Martin Luther King Branch, Cleveland, Ohio. ***Flesh and Bones**, a mixed-media piece created for “Neo, Hyper Revolutionize (Identities, Images, Interpretations, Icons, and Ideologies after the Civil Rights Legacy” at Lakeland Community College, Kirtland, Ohio.

2008 *Butterfly, an archival digital print presented in the Peoples Art Show, Cleveland State University, and Cleveland, Ohio. ***Grandpa and Butterfly**, shown at The Urban Art League in Chicago, Illinois, **Untitled *Fairytale** a series of 18 nature prints shown at the **Westmoreland Art Nationals** in Pennsylvania.

2007 Time’s Age, a photographic series shown at Studio 11, Tremont District, and Cleveland, Ohio ***Untitled Fairytale** a series of 18 nature prints shown at the Global Arts Village, New Delhi, India *** No more Fairy tales**, a series of archival digital prints shown at **Westmoreland Art Nationals** and at the **Westmoreland Arts and Heritage Festival in Westmoreland**, Pennsylvania ***No more Fairy tales** a mixed media installation shown at Nubrosis Gallery in Cleveland, Ohio.

2006 *Milk, A series of silver gelatin prints shown at The Marcus Bales Gallery in an exhibit titled The Female Figure in Art, Galleria downtown Cleveland, Ohio

***Tilly Wide-eyed and Born Womyn Ocean Womyn**, silver gelatin prints and drawings shown at The Jar Gallery in the Galleria downtown Cleveland, Ohio ***Tilly Wide-eyed and Grandpa**, silver gelatin prints shown at **Westmoreland Art Nationals in Westmoreland, Pennsylvania**. The jurors were David Ludwig and Ben Schachter ***Tilly Wide-eyed and Grandpa**, silver gelatin prints shown at Westmoreland Arts and Heritage Festival in Westmoreland, Pennsylvania ***Time’s Age** A series of silver gelatin prints shown at the Hodge School in an exhibit titled Free Forum in Cleveland, Ohio. ***The Apple Fell Far**, a series of 4 16x20 silver gelatin prints shown at the Walter Allen Rodgers Gallery in the Galleria in downtown Cleveland, Ohio ***Milk** a photographic series shown at the Artist Review Today Gallery space at The Galleria, downtown Cleveland, Ohio. ***Tilly Wide-eyed**, gelatin silver print, shown at Smithtown Township Arts Council exhibit at Mills Pond House Gallery, St James, New York. The Juror was Joyce Tenneson. ***Milk** a photographic series shown at The Colonial Arcade Gallery exhibit entitled “Explosive Resolution with Creative Force” downtown Cleveland, Ohio ***Learning to crawl** a video presentation shown during the First Ingenuity Arts and Technology Festival at The Colonial Arcade Gallery exhibit “Explosive Resolution with Creative Force” downtown Cleveland, Ohio ***The Apple Fell Far**, silver gelatin prints presented at “Collage: Women, Community and Culture” an exhibition at Artefino Art Gallery, Cleveland, OH ***Born Womyn Series**, 5 drawings shown at Cleveland State University for Black Aspirations Week, Cleveland, Ohio. ***Born Womyn Series**, shown at The Greenhouse of Greater Cleveland Ohio *The Passion a series of drawings*, Shown and sold at Sacred Path Bookstore

1999 *MFA Thesis exhibition, Ohio University Video installation at The Ridges, a specially selected space at Ohio University, Athens Ohio. ***Survivor**, the film was shown at Wexner Center for the Arts, Columbus, Ohio **1998 The Apple Fell Far**, 5 16x20 framed Black and White prints, at The Denver Darkroom, with the Art Students League of Denver, Denver, Colorado 1997. ***Kaffir**, Solo performance installation piece, Ohio University Studio Gallery, Athens, Ohio ***The Apple Fell Far**, The Case Student Gallery, Ohio University, Athens, Ohio 1994 The Gathering Medicine Show for Women’s Caucus on Art, Art in General Gallery, New York, New York. 1991 ***Untitled**, silver gelatin prints shown at The Annual Photographic exhibition at the Jewish Community Center, Cleveland, Ohio 1989 ***Untitled**, silver gelatin prints shown at The Annual Photographic exhibition at the Jewish Community Center, Cleveland, Ohio